

Beauty & the Beast Character Descriptions & Audition Requirements

FEMALE ROLES

BELLE: Belle is the heroine—kind, gentle, and beautiful. She is a strong, intelligent, spirited and an independent young woman. Belle is the moral conscience of the story, elevated by her thoughts and deeds. The maturity and depth of her character allow her to see the true beauty and spirit within The Beast, and to love him for it. This role requires a very strong singer.

Vocal Range: Mezzo-Soprano (Low F-High F) Audition Song: Is this Home?

MRS. POTTS: Mrs. Potts is a warm-hearted, maternal enchanted teapot. She is the motherly figure to Belle. A very strong singer and actress is needed for this role as Mrs. Potts sings the title song *Beauty and the Beast*, the show-stopper song of the show. ***This character speaks with a British accent.***

Vocal Range: Alto/Mezzo (Low F#-High G) Audition Song: Beauty and the Beast

BABETTE: Babette is a saucy, enchanted feather-duster, and the object of Lumiere's affections. This role requires good character acting and she should move well, as she dances a tango with Lumiere during *Be Our Guest*. ***This character speaks with a French accent. Must Move Well.***

Vocal Range: Mezzo Soprano (C-C) Audition Song: Be Our Guest

MADAME DE LA GRANDE BOUCHE: Madame is a former opera diva turned enchanted wardrobe. Should be a strong singer with an operatic, classical sound.

Vocal Range: Soprano (C#-High G) Audition Song: Be our Guest

CHIP: Chip is an inquisitive little teacup who is the daughter of Mrs. Potts. Must look and sound childlike.

Vocal Range: Soprano Treble Voice (D-High D) Audition Song: Be Our Guest

MADAME D'ARQUE: D'arque is the creepy, scheming proprietor of the local insane asylum, The Maison De Lune. In our production this will be a female role inspired by Nurse Ratched in "One Flew over the Cuckoo's Nest." Must be a good character actress with a strong low-end belt.

Vocal Range: Alto (Low D-A) Audition Song: Beauty and the Beast

THREE SILLY GIRLS: The silly girls are three pretty, young maids who swoon over Gaston. They are also in the Ensemble and will be featured dancers in *Gaston*. **Must move well.**

Vocal Range: Soprano, Mezzo & Alto Audition Song: Be Our Guest

MALE LEAD ROLES

BEAST: The Beast's tortured soul is evident for all to see. He is paying the ultimate price for a moment of mean-spiritedness and wishes beyond wishing that he could rectify his mistake. There is anger and menace in The Beast's appearance and behavior, but increasingly we see his soft and endearing side as he interacts with Belle. It becomes clear that he is a loving, feeling, human being trapped within a hideous creature's body. This role requires a very strong singer and the actor must have a strong speaking voice and stage presence.

Vocal Range: Baritone (A–High F)

Audition Song: If I Can't Love Her

GASTON: Gaston is the absolute antithesis of The Beast. Although he is physically handsome, he is shallow, completely self-centered, not very bright, and thrives on attention. However, when his ego is bruised, he becomes a dangerous foe for The Beast, Belle and Maurice. This role requires a strong singer and character actor who moves well. **Must Move Well.**

Vocal Range: Baritone (A–High F)

Audition Song: The Mob Song

LUMIERE: Lumiere is the Master of Ceremony who was transformed into a Candelabrum. He is light-hearted, suave, romantic, smooth-talking, and charming. He has a romantic involvement with Babette. This role requires strong character acting, and he should move well. ***This character speaks with a French accent. Must Move Well.***

Vocal Range: Tenor/Baritone (A-High F#)

Audition Song: Be Our Guest

COGSWORTH: Cogsworth is a tightly-wound, enchanted mantle clock and the head of the Beast's household. He is a stuffy English butler who loves perfection. This role requires strong character acting. ***This character speaks with a British accent.***

Vocal Range: Baritone (A-High E)

Audition Song: Be our Guest

MAURICE: Despite being a bit scatter-brained, there is no mistaking Maurice's steadfast love for his daughter Belle. Kind, gentle, enthusiastic, and inventive, he becomes single-minded and determined when Belle faces danger. Must be loveable and a good character actor and singer.

Vocal Range: Baritone (Bb-High Db)

Audition Song: Be Our Guest

LEFOU: Lefou is Gaston's dim-witted, servile sidekick. He goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his hero. The actor must be comfortable with physical comedy and the role requires strong character acting.

Vocal Range: Tenor/Baritone (B-High F#)

Audition Song: Be Our Guest

ENSEMBLE & SMALL ROLES

AUDITION SONG FOR ENSEMBLE AND ALL SMALL ROLES: *Be Our Guest*. No callbacks required for these roles and Ensemble.

ENSEMBLE (TOWNSPEOPLE - THE ENCHANTED OBJECTS) There are MANY additional ensemble roles. The ensemble is remarkably busy throughout the show. There are several solo lines in songs like *Belle* and *The Mob Song*, and many great dance numbers (*Gaston*, *Be Our Guest*, and *Human Again*). All the following small roles are also in the ensemble.

NARRATOR: Gender Neutral. A voiceover during the Prologue. Gender Neutral. Doubles in Ensemble.

OLD BEGGAR WOMAN/ ENCHANTRESS: Female Role. This role occurs in the prologue of the show. It is a pantomimed part includes some solo dancing. She is an enchantress in disguise. Silent Role and must be a good physical actress. Ensemble Role. **Must Move Well.**

BAKER: Male Role. A baker in the Village who is friendly, but too busy to engage. Ensemble Role.

BOOK SELLER: Gender Neutral. Scene with Belle in “Belle”. Ensemble Role.

WOLVES: 8 Featured Male & Female Dancers from the Ensemble. **Must Move Well.**

NAPKINS: 8 Featured Female Can-Can Dancers from the Ensemble. **Must Move Well.**

CRONIES: Featured Male Dancers in *Gaston* and the *Mob Song*. **Must Move Well.**